

Summary

Transformational and visionary leader with more than twenty-five years of international experience in support of higher education. Known for building high-performing teams. Collaborative leadership and management style. Depth in leading and developing large faculty teams, program development, online, on-campus and hybrid learning, grant-writing, strategic planning, fundraising and relationship building with internal and external constituencies. Experienced in disruptive higher education models and leading-edge global educational trends transforming the university of the future. Licensed architect (Germany) and educator with thirty years of global experience in sustainable building design and urban planning.

Employment

2012 - present THOMAS JEFFERSON UNIVERSITY (PHILADELPHIA UNIVERSITY + THOMAS JEFFERSON UNIVERSITY), PHILADELPHIA PA

A private institution offering undergraduate, master's and doctoral degrees. Attended by 8,400 students.

Dean and Professor (August 2012 – present)

College of Architecture and the Built Environment

Responsible for college's strategic direction and for portfolio of fifteen undergraduate and graduate programs in the architecture and built environment fields, serving a total of 700+ students on campus and online. Leads a team of 29 full-time faculty and 100+ adjunct faculty, including two (2) associate deans, nine (9) program directors, manager of academic operations and four (4) staff members and technicians. Responsible for all faculty hiring, tenure and promotion, and annual faculty and staff evaluation. Developed global partnerships and internationally focused programs. Developed and implemented new graduate programs, accelerated dual degrees, minors and certificate programs, and maintained and received accreditation (NAAB, LAAB, CIDA, ABET) for professional degree programs. Led college through organizational transition following the merger of Philadelphia University and Thomas Jefferson University. Experienced in fundraising and building strong relations with community and professional organizations. Leads colleges strategic resource management and manages budget of over \$24 million.

- Led college-level strategic planning process and directed strategic restructuring of the college.
- Oversaw implementation of "Nexus Learning", the transformational teaching model of the university into the curricula of the programs in the college. Piloted blending of teaching delivery methods (MOOCS, badges, online/on-campus/hybrid) in select programs including MS in Real Estate Development, MS in Sustainable Design and MS in Construction Management.
- Initiated, and implemented eight (8) new graduate programs: MS in Geodesign, Master of Architecture, MS in Architecture, MS in Construction Management Online, MS in Real Estate Development, Master of Urban Design, and PhD in Architecture and Design Research, BS Arch Studies + MArch (IPAL, Integrated Path to Architectural Licensure).
- Initiated, and implemented eleven (11) accelerated dual degree programs, six (6) new minors aligning undergraduate curriculum with graduate specialization degrees. Developed five (5) new graduate certificates including Real Estate Development and Construction Management.
- Established strong relationships with alumni, industry, government and community including partnerships with A&E firms and construction industry partners.
- Built the first College Advancement Council representing over 40 professional leaders from national and international A&E firms.

- Secured and raised funds for seven (7) term chairs in support of the college's acclaimed faculty. Secured and raised \$1 million gift to support study abroad in the college.
- Built study abroad programs in Italy, Germany, Spain and Ireland, and developed partnership agreements with top-tier institutions worldwide. Initiated and developed the International Summer Design Program at PhilaU and the CABE Summer Architecture Academy at Jefferson.
- Oversaw implementation of four new research centers: Lab for Urban and Social Innovation, a college initiative to direct and entice community engagement and outreach; Center for the Preservation of Modernism; Malawi Health and Design Collaborative, and the Synesthetic Research & Design Lab.
- Developed and co-founded the Jefferson Institute for Smart and Healthy Cities a transdisciplinary research and education initiative between three Jefferson colleges focusing on the sustainable transformation of urban environments.
- Developed and directs SMARTlab@Jefferson an academic collective in partnership with SMARTlab University College Dublin (UCD) created to ignite change. SMARTlab promotes user-driven, transdisciplinary research, leveraging Creative Technology Innovations for social change.
- Increased national visibility of the college and its programs. Initiated and oversaw low-cost/high-impact marketing campaign including social media, newsletter, student work journal, and redesign of web presence leading to national ranking of programs in *DesignIntelligence*, *Intelligent.com*, *BusinessSchools.com*, *Niche.com*, etc.
- Maintained accreditation for Bachelor of Architecture (NAAB), BS in Interior Design (CIDA), Bachelor of Landscape Architecture (LAAB) and successfully initiated accreditation for Master of Architecture (NAAB), BS in Construction Management (ABET) and MS in Interior Architecture (CIDA).
- Chaired New Programs Committee of the combined PhilaU/Thomas Jefferson University to develop new educational offerings.
- Developed several DEI initiatives including a pipeline program for high school students into the architectural professions focusing on underrepresented minorities, scholarships for URM and first-generation students and establishment of the first College Diversity, Equity and Inclusion Committee.
- Instrumental in developing several cross-colleges initiatives such as pathway programs into the Sydney Kimmel Medical College, Nexus Maximus, and other university wide initiatives such as a new campus for study abroad in Venice.
- Served on several key committees and advisory boards at the enterprise level including the Thomas Jefferson University President's Real Estate Advisory Board which advises the president of Jefferson on the management of an extensive real estate portfolio (18 Mio. SF).

1999 – 2012

UNIVERSITY OF TENNESSEE, KNOXVILLE

A public research institution offering undergraduate, master's and doctoral degrees. Attended by 28,000 students in three campus locations.

Associate Dean for Research, Outreach and Operations (2007 – 2011)

Assistant Dean (2004 – 2007)

College of Architecture and Design

Responsible for faculty research support, outreach and academic operations of the College of Architecture and Design (three (3) departments and programs, 35 faculty, 500 students). Responsible for hiring and evaluating college staff including budget director, budget accountant, four (5) administrative assistants, advising director,

two (2) IT officers, and one fabrication technician. Oversaw and coordinated college's outreach and research activities and programs; new program development; study abroad activities and global partnerships. Oversight of departmental admissions, enrollment projections, and anticipated resource requirements. Managed implementation of UT's Quality Enhancement Program (QEP) in college addressing diversity, internationalization and inter-culturalization. Assisted dean with preparation and development of College budget, fundraising activities, and with preparation and development of the college strategic plan. Managed research budget.

- Oversaw administration of two major externally funded research projects: The New Norris House (cost: \$650K) and the 2011 UT Solardecathlon LivingLight House (cost: \$1.5M). Co-led fundraising and marketing efforts and served as point person for the Office of Research and Engagement and Office of Development.
- Oversaw and developed research and outreach partnerships with the College of Engineering, Oak Ridge National Laboratories, UT Howard Baker Center for Public Policy and UT Extension resulting in the founding of the CoAD Institute for Smart Structures (ISS) in 2009.
- Worked with Dean on fundraising efforts to reach \$6M goal during five-year UT Capital Campaign, including planning of development priorities, participation in visits, stewardship and donor cultivation and contributing to proposal writing. Played key role in raising \$ 500,000 in gifts, in-kind donations, and sponsored R&D projects for College research projects.
- Co-developed new graduate program in Landscape Architecture, an intercollegiate initiative of the UT College of Architecture and Design & College of Agricultural Sciences and Natural Resources. Co-directed implementation and approval process by working with faculty, university administrators and different constituencies at the campus, university and state level. The program successfully launched in Fall 2009.
- Oversaw development of educational enrichment programs (lecture series, exhibitions etc.), study abroad (DIS Denmark, Krakow, UARCRome.) and restructuring of college's advising center. Developed several college internationalization efforts and expanded study abroad programs (ETH Switzerland, Bauhaus Weimar, summer programs in Finland and Nashville). Study abroad participation grew to over 80% of students participating in foreign studies before graduating (highest percentage within UT programs).
- Served on several key internationalization and interculturalization initiatives of the university: Steering Committee for UT's Ready for the World Initiative, UT Quality Enhancement (QEP) Steering Committee, UT Programs Abroad Advisory Committee and UT Global Advisory Council.
- Served on key university committees in appointed and elected positions: including Graduate School Task Force, Graduate Deans Group of the UT Graduate Council, UT Undergraduate Council, UT Graduate Council, UT Undergraduate Council, UT Research Council, UT Outreach and Engagement Council, UT Haslam Scholarship Committee, and Associate Deans Group / Office of Research, UT Graduate Council Appeals Committee (Chair 2006).
- Co-led college efforts to organize an international competition / RFQ for the development of the 200 acres UT Cherokee Farms Research Expansion Campus involving UT administration (President's and Chancellor's offices), Office of TN State Architect and TN Building Commission.
- Led effort to develop collaborative teaching strategies and combined coursework across disciplines, resulting in more effective and interdisciplinary teaching. Moreover, tensions between the design disciplines, which had plagued the College for more than a decade, were dissolved.
- Worked with Dean on cost containment measures and budget planning strategies to implement university mandated budget cuts.

Interim Chair of Interior Design (2008 – 2010)

College of Architecture and Design

Responsible for re-setting the overall strategic direction of the BS in Interior Design program to integrate program into college, program and course development, CIDA accreditation, hiring recommendations and evaluation of faculty, teaching assignments, management of program budget.

- Led the Interior Design Program through a major transition and rebuilding phase during which the program weathered significant budget reductions by reallocating resources and aligning the program with the curriculum in architecture.
- Chaired several faculty searches and hired three new full-time faculty members. Instrumental in retiring two faculty members to re-start program.
- Guided the faculty through a major curriculum revision to prepare for the upcoming CIDA accreditation of the program in Spring 2011, resulting in a joint first year experience for freshmen students in Architecture and Interior Design, the alignment of the History and Theory sequence, and an optional joint studio experience.
- Organized and implemented study abroad options and senior field trip to Paris. Initiated and organized “Scandinavian Design Year” with invited speakers and visiting professors to re-invigorate program.
- Facilitated students in developing two new student organizations, the Council of Interior Design Students (CIDS) and the UT Student Chapter of the International Interior Design Association (IIDA).

Interim Chair of the Graduate Programs in Architecture (2005 –2007)

College of Architecture and Design

Responsible for overall strategic direction of the graduate programs in architecture, program and course development, maintenance of accreditation (NAAB), coordination of teaching assignments for faculty, coordination of thesis, management of program budget.

- Oversaw course revisions and preparation to maintain NAAB accreditation
- Oversaw marketing campaign, initiated and organized first Graduate Open Houses resulting in 200% increase of applications.
- Organized recruiting trips to Chinese universities in Tianjin, Beijing, Shanghai, and Chengdu to expand international recruiting efforts.
- Re-organized graduate thesis guidelines/policy to comply with university standards and policies. Implemented college thesis policy.

Associate Professor of Architecture with tenure (2005 – 2012)**Assistant Professor of Architecture, tenure-track (1999 – 2005)**

Subjects taught: 1st-Year Design Studio, Undergraduate and Graduate Design Studios, Color Theory, Graduate Thesis, Grand Tour: France (Faculty-led study abroad program focusing on buildings built by Le Corbusier in France)

1997 (Fall)

UNIVERSITY OF TENNESSEE, KNOXVILLE

College of Architecture and Design

Visiting Lecturer

Subjects taught: Graduate Architecture Studio, 1st-Year Design Studio

- 1996 (6 weeks) UNIVERSITY OF TENNESSEE, KNOXVILLE
College of Architecture and Design
Visiting Lecturer
Subjects taught: Graduate Architecture Studio
- 1994 - 1999 BAUHAUS UNIVERSITY WEIMAR, GERMANY
Lehrstuhl für Innenraumgestaltung
Full-time Lecturer of Architecture and Interior Architecture, (Wissenschaftliche Mitarbeiterin)
Subjects taught: Foundation Studios, Cap-stone Project, Design Studios, Color Theory

Education

- 1992 RHEINISCH-WESTFAELISCHE TECHNISCHE HOCHSCHULE AACHEN (RWTH AACHEN), GERMANY
Diplom-Ingenieur (Dipl.-Ing.) in Architecture
(Professional, terminal degree; equivalent to Bachelor + Master's degree)
Recipient of the Friedrich Wilhelm Prize (Awarded by the President of the RWTH-Aachen and the Friedrich-Wilhelm Foundation to the highest achieving graduate student or doctorate-candidate in their relevant academic field for outstanding academic accomplishments)
- 1986 – 1987 STAATLICHE KUNSTAKADEMIE DÜSSELDORF, GERMANY
1988 – 1989 Dual-enrollment, part-time studies
Studio class of Professor Ernst Althoff
- 1987 – 1988 ECOLE D'ARCHITECTURE DE PARIS LA VILLETTE, UP 6, FRANCE
One-year study abroad through French Ministry of Higher Education and Research
Studio class of Professors Pierre Boffi and Fernando Montes

Professional Registration

- 2010 - present Licensed and registered architect Architektenkammer North-Rhine-Westphalia (NRW), Germany
1995 - 2010 Licensed and registered architect Architektenkammer Thuringen, Germany
1994 - 1995 Licensed and registered architect Architektenkammer North-Rhine-Westphalia (NRW), Germany

Professional Experience

- 1995 - present ARCHITEKTEN KLINKHAMMER AND STACH, WEIMAR AND COLOGNE, GERMANY
Co-owner
Licensed architect in Germany and Europe with over 30-years of experience in city planning, building design, and interior design in Europe, Asia, and the Middle East. Architectural practice focuses on synthesizing science, research, techniques, and new technology with aesthetics, including active participation in the discourse of contemporary architecture through practice, consulting, and participation in international design competitions. Work focuses on efficiency, ecological sensitivity, and responsibility, and reflects concern for the built environment. Selected professional projects (See project list):
- King Abdullah Bridge, Passenger Port & Smart City, Saudi-Arabia

Collaborators: Klinkhammer and Stach Architekten with AS&P, Albert Speer & Partners GmbH, Frankfurt,

- CBD Media Tower, Beijing, China: Schematic design for a green, multi-functional high-rise (288m high, 180,000sqm) for client VOD ONE.
- Yizhuang Business Park, Beijing, China: Invited competition for office and residential development (440,000sqm).
- Building for Architecture, Delft, Netherlands: International idea competition for new TU Delft faculty building.
- Master Plan and Urban Design for a Transformed Industrial Site in Arnstadt, Thuringia, Germany: Urban design and planning project including master plan (8ha) for a mixed-used area with residential buildings, sport facilities, retail and office.
- Over 30 national and international competition entries

1994	dt8, ARCHITEKT ULRICH COERSMEIER, COLOGNE, GERMANY Project Architect, 2/1994-12/1994
1993 – 1994	WERNER KLINKHAMMER ARCHITEKTEN UND STADTPLANER, KREFELD, GERMANY Project Architect, 4/1993 – 2/1994
1992 – 1993	OSP, OHREM UND SCHEIDT PEGELS ARCHITEKTUR, AACHEN, GERMANY Project Architect, 2/1992 – 4/1993
1988 – 1991	HARALD WILLEN ARCHITEKT, AACHEN, GERMANY Architectural Intern, 1988-1991 (part-time)

Professional Activities (selected)

2025 – present	UNESCO Co-Chair in Smart, Healthy and Learning Cities
2024 – present	ARCC (Architectural Research Centers Consortium), National Executive Board, President and Chair of Board of Directors (start Oct 1, 2024)
2022 – 2024	ARCC (Architectural Research Centers Consortium), National Executive Board. Vice-President /President-Elect
2019	UNESCO-UIA Validation Council for Architectural Education (VACE), Chair of accreditation visit
2017-2019	Association of Collegiate Schools of Architecture (ACSA), Leadership Committee
2016	Association of Collegiate Schools of Architecture (ACSA) nominee for President-Elect
2016 – 2018	American Institute of Architects (AIA), Academic Working Group
2013 - present	ACE (Architecture, Construction, Engineering) Mentor Program Eastern Pennsylvania, Board of Directors
2010 - present	Association of Collegiate Schools of Architecture (ACSA), Women's Leadership Council
2010	National Architectural Accreditation Board (NAAB), Visiting Team Member
2012 – 2014	ARRIS, Journal of the South-East Chapter of the Society of Architectural Historians, Editor
2012 – 2014	SESAH (South-East Chapter of the Society of Architectural Historians, Board of Directors
2011 – 2014	ARCC (Architectural Research Centers Consortium), National Executive Board, Treasurer
2010	National Architectural Accreditation Board (NAAB), Visiting Team Member
2004	Conference Chair for 21 st Annual Meeting of South-East Chapter of Society of Architectural Historians (SESAH), Knoxville
2004 – 2006	American Association of University Professors (AAUP), University of Tennessee Executive Board

University Service (selected)

2019 - 2023	President's Real Estate Advisory Board, TJU
2020 - present	Steering and Oversight Committee, Institute for Smart and Healthy Cities, TJU
2017- present	Provost Council, Provost Finance Council, TJU
2012-2017	President's Council, Philadelphia University
2016-2018	Co-chair, New Programs Committee Thomas Jefferson University / PhilaU
2009/10	Chair, Search Committee: Program Chair for Interior Design, UT
2009/10	Chair, Search Committee: Faculty Position for Interior Design, UT
2008/09	Chair, Search Committee: Program Chair for Interior Design (repeat search), UT
2008 – 2010	Chair, Interior Design Program Committee, UT
2008	Chair, CoAD Ad-Hoc Collaboration/ Integration Committee, UT
2008/09	Chair, Search Committee: Faculty Position for Interior Design (repeat search), UT
2007/08	UT's Graduate School Task Force
2005 – 2007	Chair, SoA Graduate Program Committee, UT
2006	Chair, UT Graduate Council Appeals Committee, UT
2001 – 2003	Chair, CoAD Lectures, Films and Exhibition Committee, UT
2006/07	Search Committee: Associate Vice Provost and Director for Center for International Education, UT

Grants (selected)

2021	EU KA171 Action Grant, Higher Education Staff and Students Mobility with THOWL, Germany, Lead for TJU, funded
2020	Rockefeller Foundation Grant, Institute for Smart and Healthy Cities, Barbara Klinkhammer and William Oglesby, HSX and Social Determined –not funded
2019	Horizon 2020 Grant, Retooling Cities for the 21 st Century – Collaborators: Barbara Klinkhammer and Edgar Stach, TJU, ORNL, TU Delft -not funded
2011	Getty Library Research Grant, 2011, Color and Light: Lucien Hervé Photographs of the Architecture of Le Corbusier, funded
2011	Graham Foundation, Publication Production Grant, 2011 After Pursim: Le Corbusier and Color, finalist.
2011	Tennessee Solar Institute, Experimental Program to Stimulate Competitive Research (EPSCoR), 2011, Living Light: Collaboration in Education, Collaborators: Barbara Klinkhammer, Edgar Stach, funded
2011	University of Tennessee, SARIF Eppe Grant, Le Corbusier's polychromie architecturale: Painting, Sculpture, Architecture, funded
2010	University of Tennessee, Professional Development and Research Award, Color and Space in the Built Work of Le Corbusier, Phase II, funded
2011	Electric Power Research Institute (EPRI), EPRI-UT Proposal for Collaboration in Solar Decathlon 2011, Collaborators: Edgar Stach (PI), James Rose (Co-PI), Bill Miller (Co-PI), Barbara Klinkhammer (Co-PI), Deb Shmerler (Co-PI), Leon Tolbert (Co-PI), funded
2010	Tennessee Valley Authority (TVA), / Solar Decathlon, 2010, Collaborators: Edgar Stach (PI), James Rose (Co-PI), Barbara Klinkhammer (Co-PI), Deborah Shmerler (Co-PI), and Leon Tolbert, R&D Grant, funded

- 2011 US Department of Energy / US Solar Decathlon 2011, University of Tennessee Solar Decathlon House, Living Light, Collaborators: Edgar Stach (PI), James Rose (Co-PI), Barbara Klinkhammer (Co-PI), Deborah Shmerler (Co-PI), and Leon Tolbert (Co-PI), funded
- 2010 UT Classroom Upgrade Grant, Digital Classroom and Media Wall, Collaborators: Barbara Klinkhammer and Jeff Wilkinson, funded
- 2008 Rafael Vinoly Research in Architecture Award, 2008, Collaborators: E. Stach, J. Rose, Barbara Klinkhammer
Zero Energy House for China: Prefabricated Sustainable Housing for Disaster Relief in Sichuan Province
Finalist.
- 2006 University of Tennessee, CoAD Faculty Development Grant, funded
- 2004 University of Tennessee, EPPE-Grant, funded
- 2004 American Association of Teachers of German, Grant to start Saturday School for German (SSG) for the Greater Knoxville Area, Collaborators: Stefanie Ohnesorg, Chauncey Mellor, Barbara Klinkhammer, Maria Gallmeier, funded

Awards and Honors (selected)

- 2025 – present UNESCO Co-Chair in Smart, Healthy and Learning Cities
- 2022 ACE Mentor Program of Greater Philadelphia, Person of the Year Award 2022
- 2020 100 Top Visionary Educators Award, Global Forum for Education and Learning (GFEL)
- 2020 Everyday Genius Award, Da Vinci Gallery, Philadelphia
- 2012 University of Tennessee Chancellor's Award for Multidisciplinary Research awarded to the faculty of the Living Light Team (US Solardecathlon 2011); Team members: Edgar Stach, Barbara Klinkhammer, James Rose, Deborah Shmerler, Leon Tolbert, Bill Miller.
- 2010 HERS Bryn Mawr Summer Institute nominee by the Chancellor of the University of Tennessee. The program prepares women administrators for leadership roles in higher education.
- 2004 Invited Scholar for the XIIe Rencontre de la Fondation Le Corbusier

Publications (Selected)

- Ongoing Klinkhammer, B., *After Purism: Color and Space in the Built Work of Le Corbusier*, book manuscript (forthcoming, publisher: Birkhaeuser).
After Purism: Color and Space in the Built Work of Le Corbusier is a comprehensive study of selected color design works of influential buildings designed by the great master architect between 1945 and 1965. In conjunction with surveys of existing color schemes, the research uses primary resources and mostly unpublished archival material to critically link each building with the broader historical context. The documentation of this research will serve as a major contribution to the protection and conservation of Le Corbusier's built heritage.
- 2022 Le Cabanon de Le Corbusier au Cap-Martin: Une petite cellule à l'échelle humaine, Livraisons d'histoire de l'architecture, vol. 4.
- 2021 Contribution to: Lehmann, S., *Trans-Atlantic Engagements – German Educator's Contributions to and Impact on US Architectural Education*, Interview 4: Barbara Klinkhammer, 184-188, Hongkong ORO Editions: 2021
- 2018 "One Block at a Time: Improving Lives through Urban and Social Innovation," *Population Health Matters* (Formerly Health Policy Newsletter): Vol. 31: Iss. 2, Article 4., 2018.
- 2014 *ARRIS*, The Journal of the Southeast Chapter of the Society of Architectural Historians, Gregor Kalas and Barbara Klinkhammer (editors), Volume 25.
- 2013 *ARRIS*, The Journal of the Southeast Chapter of the Society of Architectural Historians, Gregor Kalas and Barbara Klinkhammer (editors), Volume 24.

- 2012 *ARRIS*, The Journal of the Southeast Chapter of the Society of Architectural Historians, Gregor Kalas and Barbara Klinkhammer (editors), Volume 23.
- 2012 Energy + Buildings Using High Performance Double Envelopes. E. Stach, B. Klinkhammer, J. Rose, M. Miller, IASS 2012 Seoul, Korea, "From Special Structures to Space Structures" 5/2012 The International Association for Shell and Spatial Structures (IASS).
- 2011 After Purism: Le Corbusier and Color. Preservation, Education, Research Journal, Volume IV (2011), 19-38. (Note: Forthcoming book publication and article "After Purism: Le Corbusier and Color" are not identical).
- 2011 Ineffable Space: Le Corbusier's Color Schemes for the Monastery Sainte Marie de la Tourette. Proceedings: STREHMA 2011, Twelfth International Conference on Structural Studies, Repairs and Maintenance of Heritage Architecture, 5-7 September, (London: Wessex Institute 2011).
- 2011 La couleur, fille de la lumière: The Interaction of Colour and Light in the Monastery of Sainte Marie de la Tourette. Proceedings: International Color Association (AIC) Midterm Meeting 2011, 6/2011.
- 2009 Sustainable Prefabricated Housing for Disaster Relief. Edgar Stach, Barbara Klinkhammer, Chen Li, Proceedings: Annual Architecture Research Centers Consortium ARCC Spring Research Conference, University of Texas at San Antonio San Antonio, TX, 4/2009.
- 2008 Sustainable Prefabricated Housing for Disaster Relief. Edgar Stach, Barbara Klinkhammer, Chen Li, Proceedings ACSA West Fall Conference, University of Southern California, 10/2008.
- 2005 La Polychromie – Peinture, sculpture et architecture, in *Œuvre Plastique, Rencontres de la Fondation Le Corbusier*, Prelorenzo, Claude (ed.), (Paris: Fondation Le Corbusier and Editions de la Villette, 2005), 144 – 163.
- 2005 Counterpoints and Fugues: Le Corbusier's Use of Color for the Factory Claude and Duval in St. Dié. Proceedings: *STREHMA 2005*, Ninth International Conference on Structural Studies, Repairs and Maintenance of Heritage Architecture, 22 - 24 June 2005, (London: Wessex Institute 2005), 83 – 94.
- 2004 Wider die WEISSheit: Vier Thesen zur Rezeption der frühen Moderne als „weiße Moderne,“ *Bauwelt 18* (2004), 8-17.
- 2004 Towards Standardization and Industrialization: Le Corbusier's Swiss Pavilion and its Polychromie Architecturale." Proceedings of the 92nd ACSA Annual Meeting, Archipelagos: Outposts of the Americas, Miami, FL, March 18-21, 2004, (Washington: American Collegiate Schools of Architecture, 2004), 382-388.
- 2004 Creation of the Myth: "White" Modernism." Proceedings of the 92nd ACSA Annual Meeting, Archipelagos: Outposts of the Americas, Miami, FL, March 18-21, 2004, (Washington: American Collegiate Schools of Architecture, 2004), 429-434.
- 2004 Wider die WEISSheit: Vier Thesen zur Rezeption der frühen Moderne als „weiße Moderne,“ in Phänomen Farbe (*Phenomenon Colour*) (March 2004), 24-29.
- 2004 Machine à Habiter or Œuvre Plastique ? – The Color Concept of the Villa Savoye," Proceedings of the 91st, ACSA Annual Meeting: Recalibrating Centers and Margins, Louisville, KY, March 14-17, 2003, Dunham-Jones, Ellen and Mohny, David, eds., (Washington: American Collegiate Schools of Architecture, 2004), 188–195.
- 2002 La modernité blanche? – Une des principales méprises dans la réception du Mouvement moderne, in: Image, Use, Heritage, the Reception of Architecture of the Modern Movement / La Réception de l'Architecture du Mouvement Moderne: Image, Usage, Héritage, VII International DOCOMOMO Conference, Paris, France, Sep. 16 -18, 2002, (Paris: DOCOMOMO, 2002), 245 – 249.
- 2002 A Difficult Relation – Color and Architecture at the Bauhaus," Proceedings: Bauhaus Symposium, Atlanta, in: The Bauhaus Legacy: Myth, Reality & Reevaluation, Marietta, GA, Oct. 24–26, 2002, Rizzuto, Tony, ed., (Atlanta: Southern Polytechnic State University, 2002), 6.2-6.6.

- 2001 Poème de Murs - The Color Concept of Maison La Roche, Proceedings: 89th ACSA Annual Meeting, Baltimore, March 2001, Fisher, Thomas and Macy, Christine, eds., (Washington: American Collegiate Schools of Architecture, 2001), 349–354.

Professional Presentations, Invited Lectures, Conferences/Symposia (selected)

- 2024 SMEF's Brick Group of Institutes, India, "Integrating Multidisciplinary and Transdisciplinary Approaches: US Educational Models," Presenter, November 19, 2025
- 2024 BNCA (Dr. Bhanuvan Nanavati College of Architecture), India, "Resilient Cities: Shaping a Sustainable Urban Future," Presenter, November 18, 2025
- 2024 MAHE University Dubai, "Towards Livable Cities," Presenter, November 14, 2024
- 2024 American University in Dubai (AUD), "Urban Regeneration: Adapting for Resilience in a Changing Climate," Presenter, November 13, 2024
- 2024 New York Times Climate Forward Event, Symposium, "Housing more People in a Warming World", invited panel participant
- 2024 SustainabITALY Conference– Casa dell'Architettura Rome, "Innovations in Climate-Responsive Architecture: Lessons from Italian Collaborations," Presenter, June 18, 2024
- 2024 4th Hemispheric Meeting of the Deans of the Americas, Puebla, Mexico, "Educational Imperative on Climate Change," Session Chair
- 2024 Manipal International Symposium on Design, February 15th, 2024, MAHE Dubai University, "Future of Technology and Integration of Architectural Education Integrating AI," Keynote Speaker
- 2023 *The Fabric of Life: Textiles Across the Arts, Science, and Technology* - symposium organized and curated by Marina Della Putta Johnston, Studio DPJ and Barbara Klinkhammer, TJU College of Architecture and the Built Environment, October 9, 2023, Organizer and Curator
- 2022 *Gardens in the City: Beauty & Industry* – symposium and exhibition (Valerio Morabito) organized and curated by Marina Della Putta Johnston, Studio DPJ and Barbara Klinkhammer, TJU College of Architecture and the Built Environment, October 2022, Organizer and Curator
- 2022 *Italiche: A Women's Perspective on Urban Regeneration* - symposium curated by Alessandro Melis, and chaired and moderated by Barbara Klinkhammer, organized by the Italian Cultural Institute in Washington DC, in cooperation with the Italian Embassy in Washington DC, Jefferson Italy Center and Jefferson Institute for Smart and Healthy Cities (Philadelphia), and IA&A at Hillyer (Washington DC), March 23rd, 2022, Chair and Moderator
- 2021 *Spatiality Urbanity and Pedagogy in a Post-Pandemic World*, Catholic University, Panelist
- 2021 *Innovations in Sustainability*, International Symposium, "Solardecathlon: Bridging the Gap between Academia and Industry," MAHE Dubai, Presenter
- 2020 *A New Reality*, symposium organized by Gensler / Skanska, Panelist
- 2020 *Innovations in Sustainability*, International Symposium, Manipal University, Dubai, Presenter
- 2018 Façade Tectonics World Congress, "Mies van der Rohe, Gropius and Le Corbusier – Façade Tectonics: A Comparative Analysis" Presenter (with Edgar Stach), Los Angeles, March 2018
- 2017 ACSA Administrators Meeting, "Crossing Boundaries," Presenter, Albuquerque, October 2017
- 2016 Façade Tectonics World Congress, "The Dynamic Double Façade: An Integrated Approach to High Performance Buildings," Presenter (with Edgar Stach), Los Angeles, October 2016
- 2016 AIA Convention 2016, American Institute of Architects, "Moving the Needle: Achieving Equity Starts with Architecture Schools," Panelist, Philadelphia 2016.
- 2016 ACSA National Annual Meeting, AIA Special Focus Session, "Value by Design – New Frontiers for Architecture," Panelist, Seattle, March 2016.

- 2016 Roxboro Roundtable, Arlen Specter Center for Public Service, "Unconscious Bias: Women in Architecture," Panel Moderator, February 2016.
- 2016 PHENND (Philadelphia Higher Education Network for Neighborhood Development) Annual Meeting 2016, "Environmental State of the Region," Moderator Opening Panel, Philadelphia 2016.
- 2015 PADLA (Pennsylvania Distance Learning Association) Annual Meeting 2015, "The Virtual Environment's Effect on the Design of Physical Learning Spaces," Panelist, West Chester University 2015.
- 2013 Design on the Delaware 2013, "Re-envisioning Design Education," Panelist, Philadelphia 2013.
- 2012 SAH (Society of Architectural Historians), "Le Corbusier and Color: Unité d'habitation in Marseille Revisited," April 2012.
- 2011 SESA, 29th Annual Meeting of the Southeast Chapter of the Society of Architectural Historians, Charleston, TN, "Phénomène poétique: Le Corbusier's Color Schemes for the Unité d'habitation in Marseille," October 2011.
- 2011 STREHMA, Twelfth International Conference on Structural Studies, Repairs and Maintenance of Heritage Architecture, "Ineffable Space: Le Corbusier's Color Schemes for the Monastery Sainte Marie de la Tourette," September 2011.
- 2011 AIC, 2011 Midterm Meeting of the International Association of Color in Zurich, "La couleur, fille de la lumière: The Interaction of Colour and Light in the Monastery of Sainte Marie de la Tourette", June 2011.
- 2010 SESA, 28th Annual Meeting of the Southeast Chapter of the Society of Architectural Historians, Chattanooga, TN, "Synthesis of the Arts," October 2010.
- 2009 ARCC, Spring Research Conference, "Sustainable Prefabricated Housing for Disaster Relief", E. Stach, B. Klinkhammer, C. Li, April 2009.
- 2007 ACSA Administrators Conference, Scottsdale, AZ, Session: Graduate Recruiting: Best Practices, November 2007 (Panelist).
- 2007 ACSA National Annual Meeting, Philadelphia, PE, Session: Graduate Recruiting, Panelist, March 2007.
- 2005 STREHMA 2005, Ninth International Conference on Structural Studies, Repairs and Maintenance of Heritage Architecture, Malta, "Counterpoints and Fugues: Le Corbusier's Use of Color during the Postwar Period", June 2005.
- 2005 CAA, College Art Association 93rd Annual Meeting in Atlanta, GA, "Equilibre Coloré: Le Corbusier's Polychromie Architecturale Between 1945 and 1965", February 2005.
- 2004 FLC, Fondation Le Corbusier : *Œuvre Plastique*, XII Rencontre de la Fondation Le Corbusier, Paris, France, "La Polychromie Peinture, sculpture et architecture," November 2004 (invited contribution)
- 2004 SESA 2004, 22nd Annual Meeting of the Southeast Chapter of the Society of Architectural Historians, "L'Usine Verte: Le Corbusier's Postwar Polychromie Architecturale and the Color Schemes for the Factory Claude and Duval in St. Dié," October 2004.
- 2004 ACSA National Annual Meeting, Miami, FL, "Creation of the Myth: "White" Modernism," March 2004.
- 2004 ACSA National Annual Meeting, Miami, FL, "Towards Standardization and Industrialization: Le Corbusier's Swiss Pavilion and his Polychromie Architecturale," March 2004.
- 2003 Hochschule Biberach, Germany, "Wider die Weissheit", December 2003.
- 2003 SESA, 21st Annual Meeting of the Southeast Chapter of the Society of Architectural Historians, Savannah, Georgia, "Swiss Pavilion: Le Corbusier's Color Schemes of 1933 and 1958," October 2003.
- 2003 Institute of Technology New York, "The Bauhaus – Weimar Dessau Berlin," Berlin, June, 2003.
- 2003 ACSA National Annual Meeting, Louisville, KY, "Machine à Habiter or Œuvre Plastique ? – The Color Concept of the Villa Savoye," April 2003.
- 2002 Southern Polytechnic State University, Symposium The Bauhaus Legacy, Atlanta, GA, "Color and Architecture at the Bauhaus," October 2002.
- 2002 DOCOMOMO VII International Conference in Paris, France, "White Modernism? – In Search for One of the

- Major Misunderstandings in the Reception of the Modern Movement,” September 2002.
- 2002 Institute of Technology New York, “The Bauhaus - Ideas and Realizations, Berlin, June 2002.
- 2002 Constructing Place Conference, Newcastle, England, “Machine à Habiter or Œuvre Plastique ? – The Color Concept of the Villa Savoye,” April 2002.
- 2002 The Hong Kong Polytechnic University, School of Design, “Polychromatic Architecture during Early Modernism”, March, 2002
- 2002 The Chinese University of Hong Kong, Department of Architecture, “Polychromatic Architecture during Early Modernism”, March, 2002.
- 2001 ACSA National Annual Meeting, Baltimore, “Poème de Murs – The Color Concept of Maison La Roche,” March 2001.

Professional Design Work (selected)

- 2009 King Abdullah Bridge, Passenger Port & Smart City, Saudi-Arabia
Collaborators: Klinkhammer and Stach Architekten with AS&P, Albert Speer & Partners GmbH, Frankfurt, Schematic design and animated visualization for a new city of 180,000 inhabitants in Saudi Arabia, Client: Arh. Eng. Mohamed A. Hashem, Tamleek Gulf Real Estates Trading Est., Kingdom of Saudi Arabia.
- 2009 CBD Media Tower, Beijing, China
Collaborators: Klinkhammer and Stach Architekten with Wolf. Loebel / Rheinschiene, Beijing, and Y. Melnichenko) Schematic design for a green multifunctional high-rise office building, 180,000 sqm.
- 2009 Yizhuang Business Park, Beijing, China
Invited design competition for SOHO Developers, Beijing (with Edgar Stach, Chen Li, Ana Schaeferkoeter, Jessica Wiesner), 440.000 sqm office and residential development.
- 2008 ‘Building for Architecture’ TU Delft faculty building
International design competition (with Samuel Barringer, Laretta Cocke).
- 2007 King Abdullah Bridge, Passenger Port & Smart City, Saudi-Arabia, 2007, visualization for new city developed for 180,00 inhabitants on artificial islands in the Saudi Arabian Golf.

Organization of Conferences and Symposia (selected)

- 2023 *The Fabric of Life: Textiles Across the Arts, Science, and Technology* - symposium organized and curated by Marina Della Putta Johnston, Studio DPJ and Barbara Klinkhammer, TJU College of Architecture and the Built Environment, October 9, 2023, Organizer and Curator
- 2022 *Gardens in the City: Beauty & Industry* – symposium and exhibition (Valerio Morabito) organized and curated by Marina Della Putta Johnston, Studio DPJ and Barbara Klinkhammer, TJU College of Architecture and the Built Environment, October 2022, Organizer and Curator
- 2022 *Italiche: A Women's Perspective on Urban Regeneration* - symposium curated by Alessandro Melis, and chaired and moderated by Barbara Klinkhammer, organized by the Italian Cultural Institute in Washington DC, in cooperation with the Italian Embassy in Washington DC, Jefferson Italy Center and Jefferson Institute for Smart and Healthy Cities (Philadelphia), and IA&A at Hillyer (Washington DC), March 23rd, 2022, Chair and Moderator
- 2004 Conference Co-Chair, SESAH, 22nd Annual Meeting of the Southeast Chapter of the Society of Architectural Historians in Knoxville, TN, October 28 -31, 2004 hosted by the College of Architecture and Design, University of Tennessee, sponsored by SESAH.

Languages

Fluent in English and German
Proficient in French

Conversational in Italian and Spanish